

CLYDE CABANBAN
(562) 685-6778
ClydeCabanban@gmail.com

OBJECTIVE

To gain valuable work experience in the Film industry in order to develop skills and become a valuable contributing asset to a company.

WORK EXPERIENCE

OWNER, INSITE VISIONS: LONG BEACH, CA - 2011-PRESENT | (562) 685-6778

- Filming and Editing videos for Weddings, Debutante Balls, Quinceañeras and various events.
- Drafting of Quotes and Contracts
- Handling of all Client Interactions: Initial Meeting, Finalization of Contracts, Final Payments and Client Follow up
- Senior Editor
- Lead Cinematographer
- Management of all Media Files from Capture to Final Product
- Responsible for creative concepts and directing other cinematographers

TECHNICIAN, EDS CONNECTION: LONG BEACH, CA - 2006-2012 | (562) 572-4213

- Installation of Custom Residential and Commercial Audio/Video Equipment (In-Ceiling Speakers, Projectors, Projector Screens, Plasma/LCD/LED Television Displays, etc.)
- Configuration and Integration of complex Audio/Video Systems
- Installation of Surveillance Camera Systems and integration to Digital Video Recorders and enabling Remote Location Viewing via Port Forwarding
- Wire Concealment by way of demolition and repair of Drywall, Stucco, and other surfaces, along with presentable wire management
- Customer Service, Provided over-the-phone technical support, performed on-site surveys and troubleshooting based service calls in Residential Homes and Corporate Businesses. Drafted quotes/invoices and handled payments.

* Full Work History Available Upon Request

EDUCATION

LOS ANGELES HARBOR COLLEGE: WILMINGTON, CA - 2009-2014

Degree Earned: Associates of Art and Science w/emphasis in Arts and Humanities

PRATT INSTITUTE: BROOKLYN, NY - 2014-PRESENT

Declared Major: BFA in Digital Arts w/emphasis in 3D Animation and Motion Arts

TECHNICAL SKILLS

Adobe: Premiere, After Effects, Photoshop, Encore, Audition

Final Cut: 7, X

Proficient with Canon 7D, 5D Mark II, 5D Mark III

some HTML 5 & CSS web development

Proficient with MAC & WINDOWS (Typing: 89 WPM)

LINKS

www.koalatyfilms.com (Personal Portfolio & Independent Film Company)

www.insitevisions.com (Wedding & Event Cinematography)

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SET EXPERIENCE

Project: Disney's Frozen - "In Summer" Music Video

Position: Production Assistant

Duties: General PA Duties, Talent Wrangling, Wardrobe Department, Art Department

Status: Complete

Website:

<http://www.youtube.com/watch?v=78ealuWMC74&list=UUgww23FVv3lqh567yagXfNg&feature=share>

Project: Kiss of Vengeance, Short Film

Position: 1st Production Assistant

Duties: Scaffold Construction, Minor Grip duties, Cable Wrangling, Video Village re-location and set-up, EXTRA (filled in as an extra as a Dead Mexican Gangster)

Status: Complete

Website: <http://www.kissofvengeance.com>

Project: USC Short Film Thesis 'RAE'

Position: Production Assistant

Duties: Set Construction, 2nd AC (Handled Lenses and Equipment for RED Scarlet, Dolly Rig and Riser Construction/De-Construction, Slate, Camera Op. Log)

Status: Post Production

Project: The Window

Position: Production Assistant

Duties: Boom Operator w/H4N Zoom, 1AC (Focus Pulling), Dolly and Dolly Track Assembly and Breakdown, Grip

Status: Complete

Link: <http://youtu.be/kCuJzh8PJ1g>

Project: Room 6661, Short Film

Position: Camera PA

Duties: 2nd AC Relief

Status: Complete

Link: <http://vimeo.com/54714938>

Project: American Express - Small Business Saturdays

Position: 2nd AC

Duties: Slate, Exchanging Lenses

Status: Post Production

Link: <http://vimeo.com/87732379>

Project: I Can't Believe It's Not Butter, SPEC Commercial

Position: Dolly Grip, Set Construction

Duties: Responsible for Live-Action Movement and Dolly Operation of the J.L. Fisher 10 Dolly, Set Construction (Assembly of Flats and Stage Jacks)

Note: Various other Commercial Shoots not listed, duties included going on runs, assisting Grip Department with break down, craft services, set decorations, etc.

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REFERENCES

Name/Title: Edgar Requejo, Owner

Company: EDS Connection

Phone: (562) 572-4213

Name/Title: Ryan Maples, Owner/Director/Producer/Editor

Company: Thrillhouse Productions, Disney Interactive

Phone: (213) 675-2788

Name/Title: Thomas Meaney, Production Coordinator

Company: (Disney Interactive Shoot)

Phone: (310) 621-0457